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TILDEN TOPICS

. . . will graduation be far behind?

Vol. 66, No. 5 — Samuel J. Tilden High School, Brooklyn 3, N. Y. — January 30, 1963

Spring 'Topics' Staff Announced; Goz, Kaplan Head Editors' List

New editors of *Tilden Topics* have been announced for the spring semester. They have previously been members of the editorial and reportorial staffs. For the first time, a position designated as "Editor-in-training" has been created.

Sandra Rabinowitz, formerly Editor-in-Chief, has been appointed Editor Emeritus. She is a member of both Arista and the Executive Board of the Tilden Drama Guild.

Newly-elected editors of *Topics*. L. to R.: Sanford Kaplan, Sandy Rabinowitz, Paul Goldberg and Carol Fingerroth.

Serving in the capacity of Editors-in-Chief are Ruth Goz and Sanford Kaplan, formerly news editor and assistant managing editor, respectively. Ruth was the treasurer of Central Sing and is a member of the Dean's Squad, while Sanford participates in the Senior Band and was a member of Senior Sing.

New managing editors are Carol Fingerroth, former feature editor, and Paul Goldberg, former assistant managing editor. Paul is an editor of the paper of the High School Council of the United Nations, and Carol was a member of Senior Sing.

Martin Messik continues as news editor of *Topics* and is joined by Sally Margulies, the former coordinating editor. Martin is a member of the track team; Sally is the president of the Tilden Forum and is in Arista.

Feature editors are Sharon Burnston, who is associate editor of *Caravan*, and Michael Trigoboff, a member of Arista.

Martin Paris, the treasurer of Arista continues as sports editor. He is joined by Douglas Gabriel, an Arista member.

Art editors are Stanley Noval and Judith Greenberg, and Jeff Goldin is the photography editor. Circulation editor is Steven Levine.

Selected as the first editors-in-training are Robert Braun, Susan Gitlin, Barbara Goldstein, David Gorelick, Sam Roberts, and Michael Seder.

Tilden Hosts School Orators; Speech Dep't Plans Contest

Tilden High School acted as host to the participants in the semi-finals of the Theodore Roosevelt Oratorical Contest, which took place in the auditorium, Friday, January 4.

Participating in the contest were four girls; each from a different high school in the city. They presented talks dealing with the accomplishments of our twenty-sixth president, Theodore Roosevelt. The contest was then judged and two prizes were given. One was for the best presentation and the other was a special prize for originality.

Contestants Present Talks

The contestant from Madison High School, Sidney Silverstein, won first prize as a result of his speech commending President Roosevelt's great virtues of honesty, courage and common sense. He fought against corruption. Mr. Roosevelt was also a family man despite his many responsibilities.

Fay Clark, representing Franklin K. Lane High School, who was the winner of a special prize, related Mr. Roosevelt's concern with race relations in our country, and his fight against segregation. He invited Mr. Booker T. Washington, a Negro, to the White House despite public opposition.

Mr. Roosevelt's accomplishments as Police Commissioner of New York City and his participation in the "Square Deal" were praised by Jessica Jurow, the delegate from Midwood High School. "He unseated big business from its throne," she said. President Roosevelt was also "the founding father of physical fitness."

The representative from Bay Ridge High School, Helen Kormanik, stressed President Roosevelt's originality and controversy. Theodore Roosevelt was also the leader of the Rough Riders, a voluntary regiment in the Spanish American War. "His men were deeply devoted to him," she said.

The contest was followed by the playing of Leroy Anderson's "Serenata" by the Tilden Symphonic Band, under the direction of Mr. Arthur Stracher.

Speech Department Plans Contest

Mr. Abraham Margolies concluded the program by presenting a speech in which he thanked the participants and praised them for a job well done.

Tilden's Speech Department has scheduled its Poetry and Declamation Contest for March 6.

Math Team Members Plan New Activities

Tilden's Math Team is open for membership to all students who "have an interest in mathematics and an ability to do things with speed and accuracy." Such are the requirements set forth by Mr. David Ayman, its faculty adviser.

Each term, the team takes part in a total of five competitive tournaments with other schools in the city. Among the schools against which Tilden High School played in this term's Interscholastic Mathematics League Competition were Erasmus High School and the Yeshiva High School. Problems posed to the challengers deal with algebra, geometry, and trigonometry.

There are presently fifteen members on the Math Team, five of whom are in active competition at any one time. The co-captains are Fred Provorny, 8E, and Marc Schles, 7H.

In Memoriam

With the beginning of 1963, Tilden mourns the passing of Mr. Antonio Miranda and Mr. Charles Solomon, former chairmen of the Music and Math Departments, respectively.

Mr. Miranda came to Tilden in 1937, and was chairman from 1954 until his retirement in 1960. Mr. Miranda was a composer of music as well as a teacher and he composed several operettas in addition to writing both the lyrics and music of "Hail Tilden High."

Mr. Solomon came to Tilden in February, 1930, and was chairman of the Math Department from then until his retirement in 1952. While at Tilden, he wrote "Plane Geometry" in conjunction with Mr. Charles Wright. Prior to coming to Tilden, Mr. Solomon was chairman of Math at Brooklyn Technical High School and at Boys High.

Guild Set to Enter City-wide Contest

Tilden's Drama Guild plans to participate in a city-wide contest to be sponsored by the Association of Chairmen of Speech at Hunter College in May. The decision as to what selection to enter is now being made. The contest is judged by the chairmen on the basis of acting, set, directing, make-up, and other aspects of the stage.

One act of *Tall Story*, the spring play, or the play, *The Ugly Duckling* may be presented. The latter was a guild production in the Fall. It concerned the difficulties encountered by a king who wanted his daughter to marry. *Tall Story* is a comedy about college life, and in particular, about the tribulations of a brilliant basketball player. It will be enacted in May.

Although this choice was not yet made, plans are under way. Many of New York's high schools will participate in this event.

Biology Pupils Utilize Scientific Apparatus

Mr. William Berman examines a Hydraulic Fractionator which isolates cell components in research, as Jay Jacobstein, originator of the project, looks on.

Acquisition of unusual and special equipment has been announced by Mr. William Berman, Chairman of the Biology Department. Much of the apparatus, which is to be used by the Experimental Biology classes, had to be designed and built by the students since it could not be purchased.

Equipment For Experiments

Among the new equipment is the electro-kymographic recorder. This instrument is used to record cardiac muscle responses to various chemicals, drugs, and hormones. It is also adaptable to record muscle-nerve reactions in small animals.

The electric muscle response amplifier, currently being used, increases the magnitude of muscular responses, translating them into sound.

The electro-encephalograph has been built in order to trace brain waves.

An instrument used to detect the presence of chemicals in solutions, the electrophoresis chamber, has been built by the students. This device detects the presence of antibodies and toxins in the blood and spinal fluid, etc. The power pack was entirely constructed by the pupils.

In order to separate bacterial cultures from each other, the new Hydraulic Fractionator will be used. This device is used to separate the different parts of a cell and to distinguish between normal and abnormal (cancer) cells.

Among the purchases also made by the Biology Department was the Warberg respirometer. This is used to determine the rate of oxidation of organisms. Mr. Berman points out that it is important to determine accurately the basal matabolism of bacteria.

The Experimental Biology classes are presently conducting many scientific experiments. Through the use of special paper, chromatography experiments are performed. With the help of this paper, it is possible to seperate and identify millionths of a gram of chemicals, which are present in body fluids.

New Program Planned

This program was planned to open up rich opportunities for students in original research. They will not repeat old experiments but will explore for themselves and discover and develop any aptitude in this field. Students doing college level work will be stimulated, it is hoped, toward a science career. Research will be carried on through the Westinghouse Scholarship Group, the Experimental Biology classes, and individual students meeting with biology teachers.

Funds Appropriated

Funds for the purchase of apparatus and chemicals were appropriated by the G.O. and P.T.A., as well as the Brook-Boro Philanthropic Club. Last year, this organization granted $500 for equipment and will make an additional donation this year.

This financial support is necessary since the supplies are very costly. One millionth of a gram of ribonuclease is valued at $20. ATP, another important compound, costs $100 per grams. If the kymographic recorder could be purchased, it would cost $500. It was built by the experimental biologists for $50.

Sixth Annual 'Polyglot' To Be Issued in May

Polyglot, Tilden's foreign language magazine, will publish its sixth annual edition in May. Mr. Thomas De Lellis, chairman of the language department, is the faculty adviser of this publication. The purpose of the magazine is to utilize the learning of a foreign language.

The magazine includes articles in Spanish, Hebrew, and French. The editors-in-chief are Jay Shulman, 8F, and Carol Pasternak, 7B. The Spanish editors are Paula Satlow, 71B, and Carol Sussman, 7Y, art editor is Jeffrey Kusnitz, 7S.

Roslyn Koster, 8D, and Rochelle Chensky, 7J, will edit the French section.

Dominican Radical Leader Speaks to Forum Members

"The Dominican Republic: An Inside View of Politics and Revolution in Latin America" was discussed by Mr. Rafael Estevez, a revolutionary from that country, before a Tilden Forum meeting December 19, 1962 in Room 238.

The guest was invited to speak by the Tilden Forum, of which Mr. Murray Meiselman of the Social Studies Department is faculty adviser. Mr. Meiselman, Mr. Abraham Venit, chairman of the Social Studies Department, several other social studies teachers, and 31 students were present at the meeting.

Americans Ill-informed

The main point of Mr. Estevez's talk was that the people of the U.S. are ill-informed about Latin America, that they took very little positive, direct action on events in that area before the Cuban crisis, and that they are not aware of some actions taken by the U.S.

Emphasizing this point, he stated, "Until recently, very few people have heard of the horrors that occurred during the Trujillo regime. But now that Cuba is a threat to the U.S., the newspapers are full of denunciations of Trujillo."

As a personal example, Mr. Estevez cited the fact that he was a member of a revolutionary organization which attempted to invade the Dominican Republic in 1959, but was turned back by two U.S. naval vessels.

'Alliance Too Late'

"The Alliance for Progress," the speaker warned, "is too late." He then gave figures which showed that Alliance for Progress funds assigned to the Dominican Republic had been diminished by $20 million to pay debts owed by Trujillo to American businessmen.

In his speech, the guest claimed that the people of Cuba were cruelly oppressed by the capitalists of the U.S. Because Castro has helped bring the situation in Latin America before the eyes of the North American people, Mr. Estevez supports him 100% in his policy towards the U.S.

Feels Castro Not Communist

Castro had to turn to the Soviet Union for help after he expropriated American businesses. It is here that Mr. Estevez feels that Castro had to proclaim himself a Marxist-Leninist in order to secure the aid of the Communist bloc. The Cuban leader, in the speaker's opinion, is not a true Communist.

The speech was ended with a plea to the audience that they make an effort to obtain accurate information about our neighbors to the South.

Letter to the Editor

To the editor of *Tilden Topics*:

Now that the excitement of Tilden Sing '62 has subsided I think it might be useful—perhaps necessary—for us all to take a long look at the whole idea of Sing and its place, if any, in the educational process for our students.

As faculty adviser of Sing for the past seven years, I have of course been aware of the impact of such a large scale activity on the life of the school and the varying reactions of students and faculty to that impact. Obviously my own feeling must have been generally favorable to justify my continued involvement with Sing.

On the other hand, it is time that certain facts were faced and placed in proper context, since opinions about them are freely voiced by teachers and parents.

There is no question that participation in Sing is time-consuming and that the effect on scholastic achievement can be serious, if not downright disastrous, in many cases. From my own experience, I can add other important criticisms concerned with the hazards of evening rehearsals, unsupervised travel and association, extra financial requirements for bus fares, costumes, gifts, etc., not to mention the price of tickets, the emotional tensions that build up in the competition between classes for "victory" as well as the striving within the classes for parts and offices in each Sing.

All of these quite valid criticisms must be balanced against the largely intangible values which are inherent in the activity. I would list among these the unique opportunity for the release of the creative, imaginative faculties in our students, to developing lessons and experiences in cooperation, in discovering leaders and responding to their leadership, and in providing release for emotional expression so important to adolescents. Memories of Sing and friendships solidified in Sing seem to persist through the years.

I would add to all these the most important factor, in my opinion—that of the contribution this activity makes to the life—the tone—the "spirit" of the school—this atmosphere which so distinguishes an American high school from any other educational institution in the world.

I make no effort to balance these considerations against one another, while quoting Vernon Watkins, who says, "A city has no right to be remembered except for what a materialist would call its wasteful productions."

Sincerely,
Alfred R. Weil
Faculty Adviser
of Tilden Sing

Tidenite Reflects On The Newspaper Strike

I don't care for the *Journal's* views,
And I can't stand the *Daily News*.
The *Mirror's* really not much fun,
Neither's the *World Telegram and Sun*.
The *New York Post* is not for me.
The *Trib* is banned by Kennedy.
There's only one I miss each day,
The New York Times, good and grey.
It's where the facts are never hinted,
And "all the news that's fit is printed."
Where Crowther would review a western,
And senators felt the wrath of Reston.
Where Daley wrote of Mantles and Berras,
With hits, runs and typographical errors.
But now a strike has stopped the presses,
And brought to us the pause that distresses.
Typographer's Union Number Six,
You've put us in an awful fix.
Hark, you printers, to my plea
And bring the old *Times* back to me.

Martin Messik

Senior Bids a Fond Farewell To Hallowed Relics of Tilden

Having attained the glorious rank of Senior—some of us for the third time—it's time to look around these hallowed halls at the many marvelous things we will soon be leaving behind (one of which is this newspaper—and please control your joy). Before leaving, it's almost essential to take a last, nostalgic look at some of these wonders.

The Detention Room, with its cheery, congenial atmosphere and sweet, silent inhabitants, is one place meriting a return visit. (voluntary, if possible.) There are evidently hidden qualities there, because, through the years, many seniors have been known to remain at Tilden an extra term for the sole purpose of spending more time surveying the esoteric beauties of this chamber.

Another worthy spot is the Cafeteria. (we won't say WHAT it's worthy of.) Just think—in only a few months, all that tasty, appetizingly-prepared food and that clean, uncrowded atmosphere will be behind you. (Hey, stop applauding!)

Next time you're in Assembly, tear yourself away from the absorbing program for a few seconds. Look around you. Notice the rapt, attentive faces. Notice the enthusiastic comments. Notice the intense concentration of the audience. Notice the snoring....

And the halls—those spacious, clean, secluded corridors which can be found outside every room (oddly enough). Next time you're there, stop for a moment to appreciate the somber beauty. Don't stop for *too* long, though, unless you desperately desire three broken legs.

Also unforgettable are the comforts and luxuries of those locker-rooms. And let's not omit those strikingly high-styled bathing suits. (I *know* there are better adjectives for them, but we're strictly censored.) Let's also recall certain enjoyable, comprehensive impossibilities laughingly referred to as Regents' (also known by other unprintable names.)

Funny-suddenly I have this MAD urge to get out of here!

Carol Fingerroth

A TREE GROWS IN BROOKLYN

By ARTHUR WEINSTEIN

Not having asked what I could do for my country in some time, I have decided to help the physical fitness program. Since most students are not good enough to compete in conventional varsity sports I have designed a school-wide Olympic program with competitions with a more universal appeal.

The 4-minute endurance run: Students start at lunchroom at passing bell and must somehow get to third floor science corridor before late bell rings.

High hurdles: Student enters room 1-2 minutes late as teacher is writing on board. Object is to jump over as many desks as necessary to reach seat before teacher can turn around.

Potato chip relay: First student buys potato chips in lunchroom, passes to second student who must sneak past marshal and pass to third student who must get through the halls and give the potato chips to fourth student eating lunch in second floor office.

Term paper decathalon: A series of events taking place on the last Sunday of Christmas or Easter vacation. On that day student must go to library, get at least 6 books on his topic (not more than one encyclopidia), copy 3 pages of notes out of not more than 2 of them, stretch the report to 9 pages and finsh typing the whole thing by the time *Bonanza* goes on.

Team stall: Award given to the class who talks their teacher into postponing a test the longest. (Any attempt at bribery will be considered professionalism and disqualify the class).

Topics complaint sprint: Gold medal given each issue to student who first barges in yelling we spelled his name wrong.

And when these sports really catch on, colleges could offer it as part of their athletic program. Eventually they could give schoarships to students who are good at these democratic skills, sportswriters could cover it, and the AAU could go out of its mind.

Grad Photos Show Need For Memory for Faces

It's now January 1963 B.H. (before the History Regents). I notice a bunch of seniors wearing beanies, and carrying flowerless petals of their senior flowers, clustered around some student who is proudly displaying a group of pictures that resemble mug shots. Of course, these pictures haven't the slightest resemblance of their owner. They have been slightly touched up (or painted over completely). The benefit of these pictures is quite obvious.

A proud parent displays a picture of his son (minus braces, glasses and other identifying characteristics of the high school graduate), to anyone passing on the street. The passerby immediately brings forth his wallet of pictures and he "just happens" to have a picture of his lovely daughter (minus glasses, braces, etc.). Phone numbers are exchanged and at dinner that evening, a subtle hint is dropped to the unsuspecting son. It goes like this:

"Son, boy—are you ugly! If it wasn't for me, you'd never get married. Now, call up this girl and ask her out. She doesn't know how homely you are."

And at the other end, the same thing is going on.

"Now daughter, you can't be an old maid all your life. Why not? . . . well . . . er . . . your father and I, well we . . . we . . . have invested too much money in you to give up now. Why do you think we fixed your teeth? We did it so your pointed chin wouldn't show so much. Well, anyway looks aren't important; it's personality that counts. And your personality is . . . well . . . er . . . at least try to be pleasant. Don't ask him right away if he believes in going steady . . . wait a few minutes . . . then ask. I showed his father a picture of you . . . the good one, you know, the one that doesn't look like you. And for heavens sake tell him your parents are *rich*."

And so our two graduates go to the Planitarium together (to watch the stars, how romantic). And while they are exchanging information on the solar system they fall in love. And just think, it's all because of graduation pictures!! Come to think of it, mine aren't so bad . . . I'll have to speak to my mother about it . . .

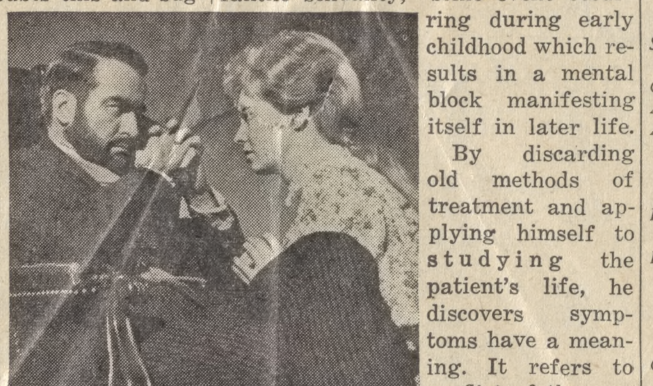
Susan Feinblatt

"Freud", A Convincing Drama, Earns Praise from Reviewers

Freud is a deeply-moving drama about the life of the father of psychiatry.

As a young doctor, Freud, (played by Montgomery Clift), becomes interested in hysteria and its causes. Hysterical people, at this time, are regarded as insecure and in need of attention. Freud doubts this and suggests that hysteria is the result of unconscious thoughts. Dr. Joseph Breuer (Larry Parks) is intrigued by this theory. He reveals that he has been using hypnosis to cure a young girl named Cecily (Susannah York), who had a breakdown immediately after her father's death. Dr. Breuer has relieved a symptom by talking about its cause under hypnosis. So far, he has cured only her insomnia, but he hopes, through further treatment, to cure her impaired vision and semi-paralysis. Freud accompanies him on his next visit to Cecily and is astounded when Breuer is able to cure Cecily of her fear of drinking water from a glass.

Freud takes over the case. At this point, the viewer begins to witness the development of Freud's theory.



Montgomery Clift and Susannah York

Through talks with his patient, he discovers the healing powers of catharsis, free association and dream analysis. Through self-analysis, he arrives at the conclusion that most neuroses result from sexual conflict. He goes further by stating that the sexual conflict is a result of "infantile sexuality," some event occurring during early childhood which results in a mental block manifesting itself in later life. By discarding old methods of treatment and applying himself to studying the patient's life, he discovers symptoms have a meaning. It refers to conflict of the person concerned. Professor Freud finds that the line between the normal and neurotic person is very thin.

Under the fine direction of John Huston, *Freud* is a tribute to the work of this great doctor. The superb acting gives the picture a realistic note. Any person seeing this film cannot help but identify with it. As a matter of fact, these reviewers came away with the feeling that they were definitely neurotic.

Susan Feinblatt,
Susan Gitlin

By Elaine Lapidus

Because *Stop the World—I Want to Get Off* is definitely a step beyond the usual pallid musical fare found on Broadway, it is unfortunate that in creating an interesting new form, the show's authors, Leslie Bricusse and Anthony Newley, have not been able to sustain the audience's sympathy with the main character. There is a sense, almost throughout the entire play, of our being on the outside of a window looking in, and this is where *Stop the World* fails.

The plot depicts the seven ages of man from birth to death, in the life of the English equivalent of John Doe, Littlechap. Littlechap is portrayed by the co-author and director, Anthony Newley, a tremendously talented individual who does an excellent job in a very demanding role.

The grace and fluidity of his motions make the pantomime a joy to behold, and although he does not have an outstanding voice, he does have a unique style which penetrates clearly the farthest reaches of the theatre.

Anna Quayle, playing all the women in Littlechap's life as well as his wife, turns in a sparkling performance, and one of great versatility. The performances of the other members of the cast are no less professional, and this is one of the greatest factors in the show's success.

However, it is the music, as well as the performances, which supplies *Stop the World—I Want to Get Off* the power it does have. The Newley-Bricusse songs, particularly "Gonna Build a Mountain" and "What Kind of Fool Am I?", are excellent, and serve to prop up a sagging story line which must, necessarily, make its point by repetition. It is just too bad that the authors could not have extended the brilliance of their songs into the story itself.

TILDEN TOPICS
SAMUEL J. TILDEN HIGH SCHOOL
Tilden Avenue, Brooklyn, N. Y.
Abraham Margolies, *Principal*

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ON THE SIDELINES

with
Robert Cohen
and
Martin Paris

At the beginning of the term, we voiced the opinion that in all probability the upcoming months would see the continuance of an athletic resurgence which in the past few years has catapulted Tilden to a prominent position in all phases of P.S.A.L. sports. Now, as the first term of the year draws to a close, it is apparent that these predictions have to a great extent been realized.

While the football team did not play up to expectations, the *Blue Devils* did enjoy a moderately successful season, finishing in fourth place in the tough 1st P.S.A.L. Division and placing second in the city in total defense. In fact, three of the starting linemen won recognition on almost every all-city team published by the city's newspapers. But what really ended the season on a fine note was the victory over Jefferson, and the junior varsity's victory over next season's Jeff team, 19-0.

The basketball team, paced by the fine play of Ira Wechsler and Jeff Bodie, has so far played surprisingly well and compiled a 5-3 record, which includes a tremendous upset victory over powerhouse Midwood. Before the loss of Bodie because of an injury, team hopes of earning a berth in the play-offs at Madison Square Garden were justifiably bright.

Yet oddly enough, it has not been basketball or football, the two most publicized scholastic sports, which have enjoyed the most successful seasons, but rather, the more unheralded sports such as track and bowling.

Keglers Finish On Top Of Division

The *Keglers*, perhaps the least recognized of our interscholastic teams, have recently closed out what undoubtedly has been their most successful season ever. Ably captained by Norman Feinberg of class 7P and Ernie Saccone of class 7A, the *Keglers* crushed eight of eleven regular season opponents to finish at the top of the tough Division I of the PSAL by a mere one-half game over second place Erasmus.

Ernie Saccone

Norm Feinberg

Yet the race was not as close as it would first appear. After a heartbreaking early season defeat by the Erasmus squad by a mere two pins, the *Keglers* bounced back with a vengeance and crushed Erasmus in their next meeting by more than fifty pins. So complete was their domination of the league that of their three defeats, two came on scores of less than 10 pins and the third was decided by 20.

In addition to the title capped by his bowling team this season, the baseball team, which is also coached by Mr. Herman Ginsberg, swept by all opponents last spring to win the Brooklyn, Bronx, and Manhattan titles before losing in the final game for the city championships, certainly a remarkable tribute to an outstanding coach.

Pardon Us

In the previous issue, it was erroneously reported that Mr. Defronzo's *Mermen* had lost their first two season meets against Hamilton and Madison. Actually, the team split the first two meets and continued a 3-2 year record of never going below the .500 mark, finishing the season with an even 4-4 record.

Track Season Begins As Indoor Contests

Fresh from an excellent cross-country season, Tilden's *Boardmen* started the indoor season by performing commendably in their first two meets, the Fordham Prep Relay Carnival and the Bishop Loughlin Meet. The *Boardmen* were up against approximately 100 to 200 schools and some of the best high school runners in the country.

The nucleus of the team is comprised of the following: running the 220 and the 300 are indoor team captain Jeff Sargeant and Stan Fefferman; the half milers are Paul Scheier and Ronnie Brummel; Charlie Gunther, star of the cross-country, Bob McKeon, Joe Leito, Bruce Miller, and Mitch Edison comprise an excellent lineup for the mile; competing in the 440 and 600 yard runs are Dennis Gartland and Richie Weiner; Tommy DeCarlo, Dennis Elkin, Hank Schnepps, Mark Forman, Barry Charton, Louis Stark and Anthony Ilardo run the sprint relay; shot putter Mark Fuster, and Marty Messik who runs the 100 yard dash.

Boardmen Compete

In the Bishop Loughlin meet, the second one of the season, the *Boardmen* performed favorably. Although this was not up to Coach Hochheiser's expectations he believes that the team, through diligence and hard work, will improve as the season wears on. He leaves the team's success up to each one of the runners. During the meet Charlie Gunther, one of the team's excellent milers, was clocked at 4:49 for the mile, bettering his best previous time. The sprint and mile relay teams placed 3rd and 4th, respectively, in their heats. One of the biggest disappointments was the fact that Dennis Gartland, another of the teams fine runners, tripped and fell while he was leading the 600 in his heat.

Bob McKeon hit his best of 4:57 for the mile and placed 3rd in his heat. The next three meets the *Boardmen* will compete in are the Cardinal Hayes Meet, the St. Francis Games, and the Mayor's Meet.

Cagers Rout Tech Twice; Lose Three In Downspin

The first half of this year's basketball season came to an end before the holidays as Tilden lost two of its last three games to two of the top teams in the league. However, the *Goldmen* still finished the first half with a 5-3 over-all record and a league record of 2-3.

At Brooklyn Tech, Tilden displayed its best wares as it rolled over the *Engineers* 72-49. Ira Wechsler was outstanding for Tilden with 30 points and three other Tildenites scored in double figures: Jeff Bodie 11, Dave Fessler 10, and Fred Kornblith 11. Tech could never field a strong offensive thrust and was out of the game at the half, trailing 40-24. Coach Gold welcomed this game as a chance to give some of his future ball players the

AIMING HIGH: Tilden's Jeff Bodie leaps into the air to score crucial two pointer during Wingate game. Tilden lost, 70-58.

opportunity to play and Bruce Schiffman, Mike Jaffee and Ron Rothberg showed up well against Tech.

In their next game, Tilden was felled by one of the city's best teams, Erasmus. Tilden was handicapped with an injury to high-scoring Ira Wechsler. Ira sprained his thumb in a practice game and wore a bandage for the Erasmus tussle which hindered his shooting. Rather than risk a more serious injury, Coach Gold left Ira on the bench the entire second half.

In the first quarter, Tilden played well against the faster and bigger Erasmus squad. Fessler and Wechsler gave Tilden a quick 7-2 lead but Erasmus organized itself around 6 ft. 6 in. Clinton Smith and scored seven straight points to take the lead. They never trailed again. As in the Jeff game earlier this year, Tilden got its fair percentage of shots away but were beaten off the boards. Erasmus opened up a twenty point lead at half time. Tilden played them even in the second half due to fine shooting by Richard Knel and Dave Fessler. The final score was 61-41 and this marked Tilden's second defeat of the season.

Tilden suffered another defeat, this time to an oversized Wingate team. The Blue and Grey sorely missed Wechsler who didn't even show up for the game; nevertheless Tilden was always in the game and gave one of its best team efforts of the year. Steve Lynn came off the bench in the second period with Tilden down 20-11 and scored 6 quick points. He and Jeff Bodie led a Tilden upsurge which didn't quite catch Wingate. Tilden closed within two points with a minute to go in the half but Wingate's Mel Lawson saved them with a steal and a lay up. Wingate pulled away in the second half only to have Tilden close again to within 10. But Wingate froze the ball with 3 minutes left and put victory out of Tilden's reach. Wingate won 70-58. Tilden was particularly inept from the foul line missing 23 of 31 attempts and this was chiefly responsible for the defeat. Richard Knel and Jeff Bodie paced Tilden with 13 points. Lawson had 20 for Wingate.

The second half of the season began with the second Tech game which surprisingly was the reverse of the game played last December. Tech, which hasn't won a league game in over two years gave Tilden quite a scare and led by five points with less than three minutes remaining. A determined effort led by Ira Wechsler, Larry Roth, and Dave Fessler carried Tilden to a wobbly victory. Trailing 51-46, Wechsler scored a dazzling 5 points on two fine shots and a foul to tie the score. Tech held the ball for 40 of the last 60 seconds and then fouled Fessler with 20 seconds left. Fessler made both foul shots. Wechsler recovered a Tech lost ball and fed to Steve Lynn who finished the scoring in the hectic game.

After this close one with Tech, the *Goldmen* ventured to Midwood to play what was pre-billed as a "thriller." However this game was a complete reversal of the earlier season fray in which Tilden edged Midwood 34-32 as Midwood whipped Tilden 72-47.

The first half was particularly devastating for Tilden. A rash of lost balls, offensive fouls and walking violations gave Midwood many extra scoring opportunities. But the most costly faction in the game was Tilden's personal fouling. Many fouls could have goen either way, but they went against Tilden. As a result the *Goldmen* committed 21 fouls to Midwood's nine.

Keglers Win Division I Title; Upset in Borough Semi-Finals

This year, after two heartbreaking defeats to strong teams, Erasmus and Madison, Coach "Spotty" Ginsberg's *Keglers* have posted a tremendous record of 8 wins, 3 losses, and 1 tie. This remarkable comeback, which put the *Alley Cats* at the top of their division, is largely due to an extremely talented starting lineup. They have put together a 177 pin-fall average per game.

Captain Norman Feinberg carried the highest average of the club, an amazing 183. This is the highest average ever compiled by a Tilden bowler, and it placed Norm second in our division among 105 bowlers.

Captain Ernie Saccone compiled a 171 average. Most of his high scores came at very crucial points, however. In the match with Midwood, his final game of 224 won the game and match for Tilden.

Kenny Weinstein, a steady and consistent 175 average bowler, has been a great boon to the team. His spare shooting and timely strikes have come along just when the team needed it.

The fourth bowler on the starting line for Tilden is junior Chuck Schachner. Chuck carried a 177 average this year. He and Norman Feinberg had the high game of the year for Tilden, a tremendous 225.

Divisional Champs

As a result of their fine record this season, the *Keglers* copped first place in their division. This brought them up against Brooklyn Tech for the right to bowl Lincoln for the Brooklyn Championship. The match took place January 10, 1963 at Colony Bowl.

From the outset, Tilden was beset with troubles. Tech did not miss a spare until the ninth frame. Tech's pinfall of 814 put Tilden 90 pins down.

In the second game, Tilden rallied behind the fine bowling of Kenny Weinstein. Kenny bowled over 200 the first two games to help to bring Tilden within 40 pins of Tech.

In the third game, Tilden led after the fourth frame by 20 pins. However, they then proceeded to fall into their worst slump of the season. They failed to mark for two frames and Tech picked up about 80 pins. The *Engineers* held their lead to go on to a victory of 60 pins in the final game.

Future Prospects

Next year's team will be headed by Chuck Schachner who will be backed up by Ted Levine, Martin Garey, Harvey Cross, Mark Stern, Dennis Blando, Jay Lazar and Sophomore Marvin Chester. Coach Ginsberg has high hopes for next year's team.

In the twilight of their high school bowling careers, Norm Feinberg, Ernie Saccone and Kenny Weinstein will lead a contingent of 6 bowlers who will represent Tilden in the upcoming Brooklyn Individual Bowling Championships meet.

Through the Hoop

Tilden's cagers are off to a fairly successful start this season, being led by their 6'3", 180 lb. captain, Ira Wechsler.

Returning for the third consecutive season as a starter, Ira is leading the team in scoring, averaging 20 points a game. This is even more remarkable since Ira, as the team's most potent offensive threat, is always greatly pressed. Ira scored 24 points against Hamilton, 26 against Sheepshead, and 24 against John Jay.

Ira Wechsler

Against Brooklyn Tech, Ira came near the Tilden scoring record, popping in 30 points. Against Erasmus, one of city's best teams, Ira scored 10 points in the first half, but had to leave the game because of an injury.

Besides basketball, Ira is interested in mathematics. He plans to continue playing ball at either Syracuse or Adelphi. He feels that his greatest thrill was scoring the winning basket in the Midwood game. Ira hit a turn-around jump shot with 5 seconds to go to beat the *Middies* 34-32. Ira views this year's team as a much improved one with much team spirit. He feels the rest of the games will be tough, but the boys will be even tougher. He believes that the team has a chance to go to Madison Square Garden.

Counter-part to Wechsler on Tilden's basketball team is 6 ft., 205 lb. captain, Jeff Bodie. Like Ira, he is back for the third successive year.

Jeff led the team in scoring in the scrimmage games, hitting the nets for an average of 26 points a game. In the regular season, Jeff scored 20 against Sheepshead, 18 against Hamilton, and led the team in scoring against Midwood with 14 points.

Jeff Bodie

Not only is Jeff a good scorer, but he leads the team in rebounds and is an agressive ball-hawk who steals many passes. In last year's Boys High game, Jeff stole 10 passes as Tilden made a valiant effort to defeat the *Kangaroos.* Tilden lost by 5, but Jeff regards this game as his greatest thrill.

Jeff, besides basketball, is primarily interested in his studies and getting into college. He would like to go to either Brandeis or Florida. He feels that after starting out with a 4-0 record, Tilden's bad game against Jefferson ruined the team's morale. He is looking ahead to a successful second half but is afraid of a morale let-down such as was suffered by the squad last year after close early-season defeats to Jefferson and John Jay.

INSIDE TILDEN

By ELAINE LAPIDUS and SANDY RABINOWITZ

Whenever the month of February is mentioned, St. Valentine's day immediately comes into your mind (well it should, what's wrong with you, anyhow?). So here we sit, waiting for Prince Charming to gallop to our doors (on a horse, of course) and present us with flowers, candy, etc. But since we'll probably wait a considerable (infinite?) length of time, we might as well write this column. . . .

On Creaky, Calloused Knees . . .

Susan Glasser

We (as usual) ask forgiveness for the omission of the names of Stanley Noval, Larry Waxman, and Susan Glasser from the review of "The Ugly Duckling." We also neglected to mention Mr. Joel Dick, the director.

Susan just signed a contract with United Artists. Under the name of Susan Simms, she will record, "A Funny Way" and "Everyone's Dancing But Me." Our congratulations to Susan go with this apology.

When we finally forced ourselves to read the paper, we found another error. Naturally we spotted immediately that in the story on science equipment, Jay Jacobstein's project should have been called a microhydraulic fractionator and that Steve Pober's should have read The Proteins of the Pleuropneumonia-like Organisms. It also came to our humble attention that Arthur Yellin is experimenting to determine the effects of tocopherols on the reproduction of paramecia. How could we have made such obvious errors?

Elaine's Last Stand

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Science Magazine To Be Reactivated

"Do you have too much energy? Don't know what to do with your leisure time? Why not exercise your talents as a *Tilden Scientist* representative," says Dr. L. Blum, a teacher of biology at Tilden, and faculty adviser of the *Tilden Scientist*.

The *Tilden Scientist*, Tilden's science magazine, is offered by the Department of Biological Sciences free of charge to all Tildenites. The magazine will try to bring the essence of science in all its forms to the students of Tilden.

Scientist Reactivated

Students will be informed about principles of science, described on a high level, recent advances in all forms of science, and work done by Tilden students in experimental biology.

The *Tilden Scientist* is being reinstated as an active school publication after several years of dormancy. It was discontinued because of lack of impetus and sufficient student co-operation.

Dr. Blum re-issued the *Tilden Scientist* at the request of Mr. William Berman, Chairman of the Biology Department. Dr. Blum felt that the students have greater interest in science than ever before and a science magazine would once again be worthwhile.

You Can Join

Anyone interested in joining the staff of the *Scientist* can submit his name, official class and qualifications to Dr. Blum at the beginning of next term. At that time there will be a staff meeting and those who are interested may attend. Students will be notified as to exact time and date in the official class.

Peace Corpsmen State Reasons for Enrollment

During a recent on-the-spot interview at the Brooklyn Museum with various members of the Peace Corps, many interesting facts and opinions about this organization were uncovered.

At the time of the interview, there were about sixty members of the corps at the museum examining the display on Africa. In January, they are departing to spend twenty-one months there. They were visiting New York for two days and went to the United Nations where they met the respective ambassadors of their assigned countries in order to learn about the areas and become acquainted with the people and their customs.

Messrs. George Terry of Connecticut, A. Berry Crawford of Idaho, and Jon Cook of Kansas expressed similar views on the Peace Corps as a whole. They had joined this organization in order to help underdeveloped countries and to meet different people and cultures. However, in order to do the work successfully, one must be ready and willing.

Messrs. Terry, Crawford and Cook will visit the Ivory Coast and Senegal where they will coach track and field and aid in agriculture. After the twenty-one months spent in the Peace Corps, Mr. Terry and Mr. Crawford will coach track and field and Mr. Cook will return to college.

Miss Kay Galland of California is going to the Ivory Coast because she wants to assist needy people in home economics, child care and adult education. Through the activities of the Peace Corps, Miss Galland hopes communism will be curbed in the African countries.

Mr. Roosevelt Weaver joined the Peace Corps as a service to humanity and for self-satisfaction. He will teach physical education in Senegal.

To become a member of the Peace Corps, one must be an American citizen over eighteen years old. Most members are specialists in one field and usually have undergraduate degrees.

If one interprets correctly what the people who were interviewed have pointed out, membership in the Peace Corps is a very wonderful and valuable experience.

Barbara Goldstein

Brotherhood Theme Of NCCJ Conference

Abraham H. Raskin, a member of the Editorial Board of *The New York Times*, was keynote speaker at the fourth annual High School Editors Press Conference On Human Relations. Sponsored by the National Conference of Christians and Jews and the New York City High School Press Council, the conference was held Wednesday, January 9, 1963, at the Carnegie Endowment for International Peace Building.

After the registration of delegates, Martin Kriegel, president of the New York City High School Press Council, and Frederick H. Williams, Director of the Human Relations Unit of the Board of Education, made the welcoming addresses.

The keynote presentation by Mr. Raskin was followed by a question and answer period. Mr. Vincent Bowditch, Director of Mass Media for N.C.C.J. and Mr. Louis Simon, faculty adviser to the N.Y.C. High School Press Council, conducted a panel discussion on "What a Newspaper Can Do To Better Human Relations."

The N.C.C.J., founded in 1928, was organized to eliminate intergroup prejudices among Protestants, Catholics and Jews, and to promote mutual understanding and respect among the three groups.

Brotherhood Week, February 17-24, 1963, is sponsored by the Conference as "a time of renewal and resolution to sustain brotherhood throughout the year."

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